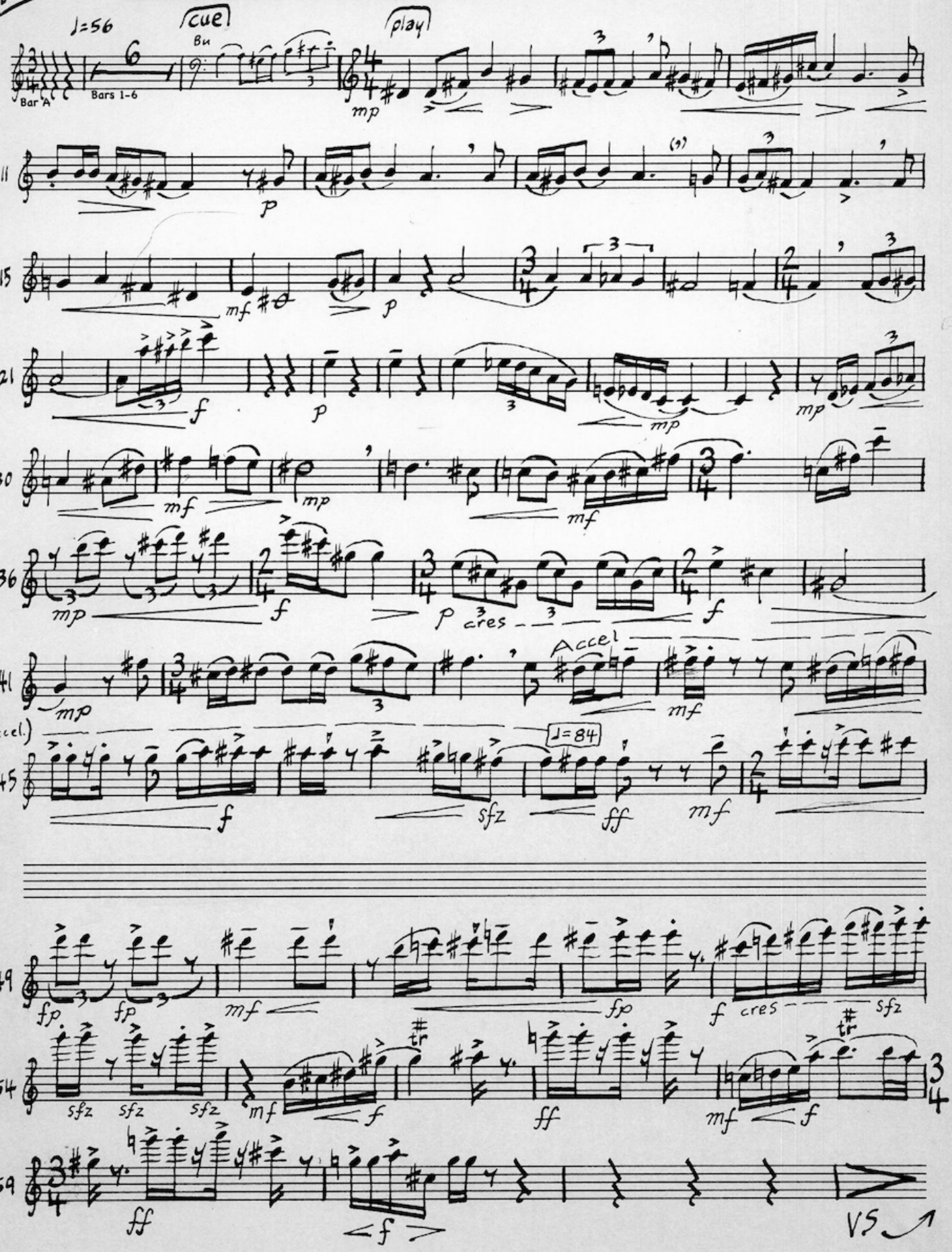
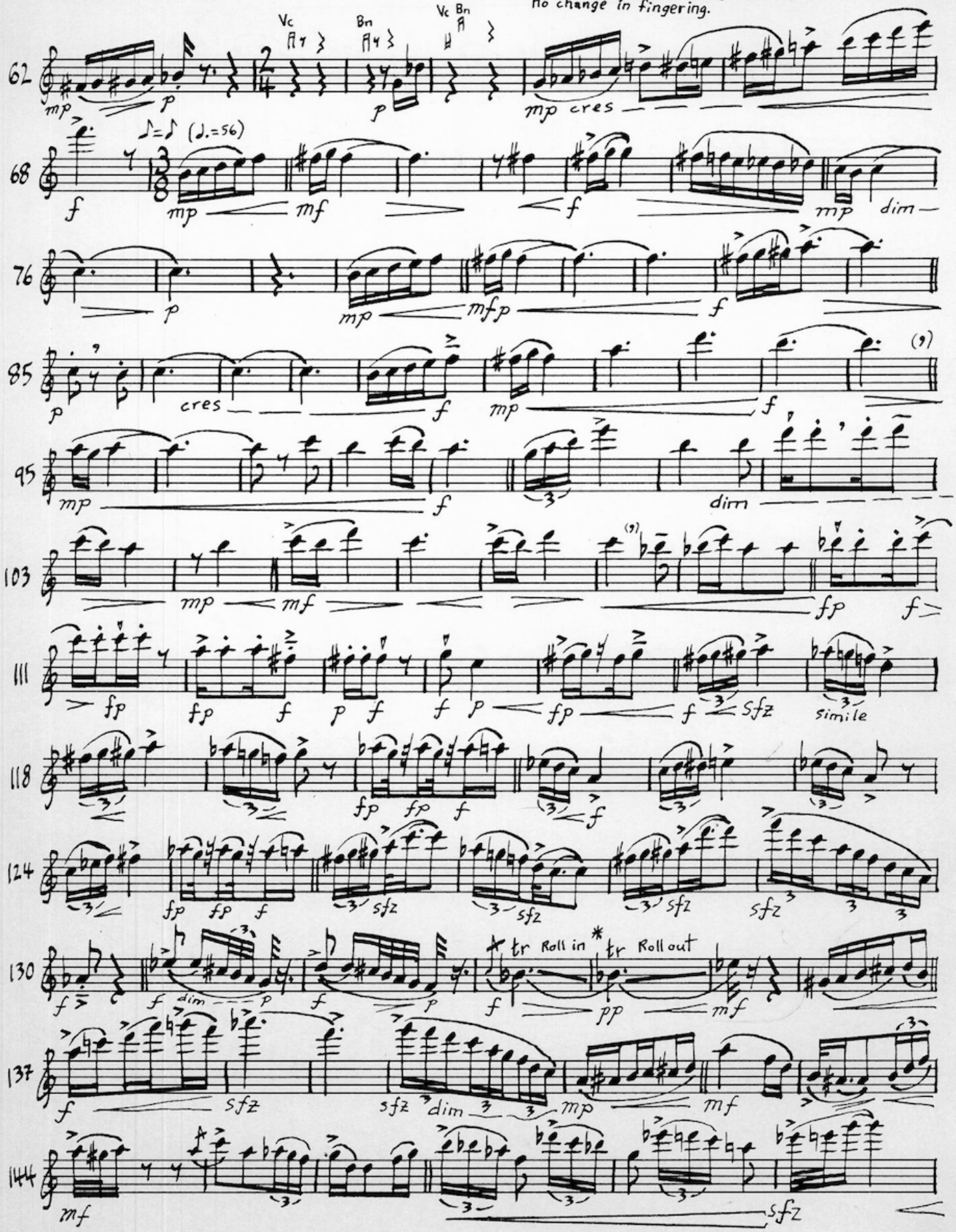
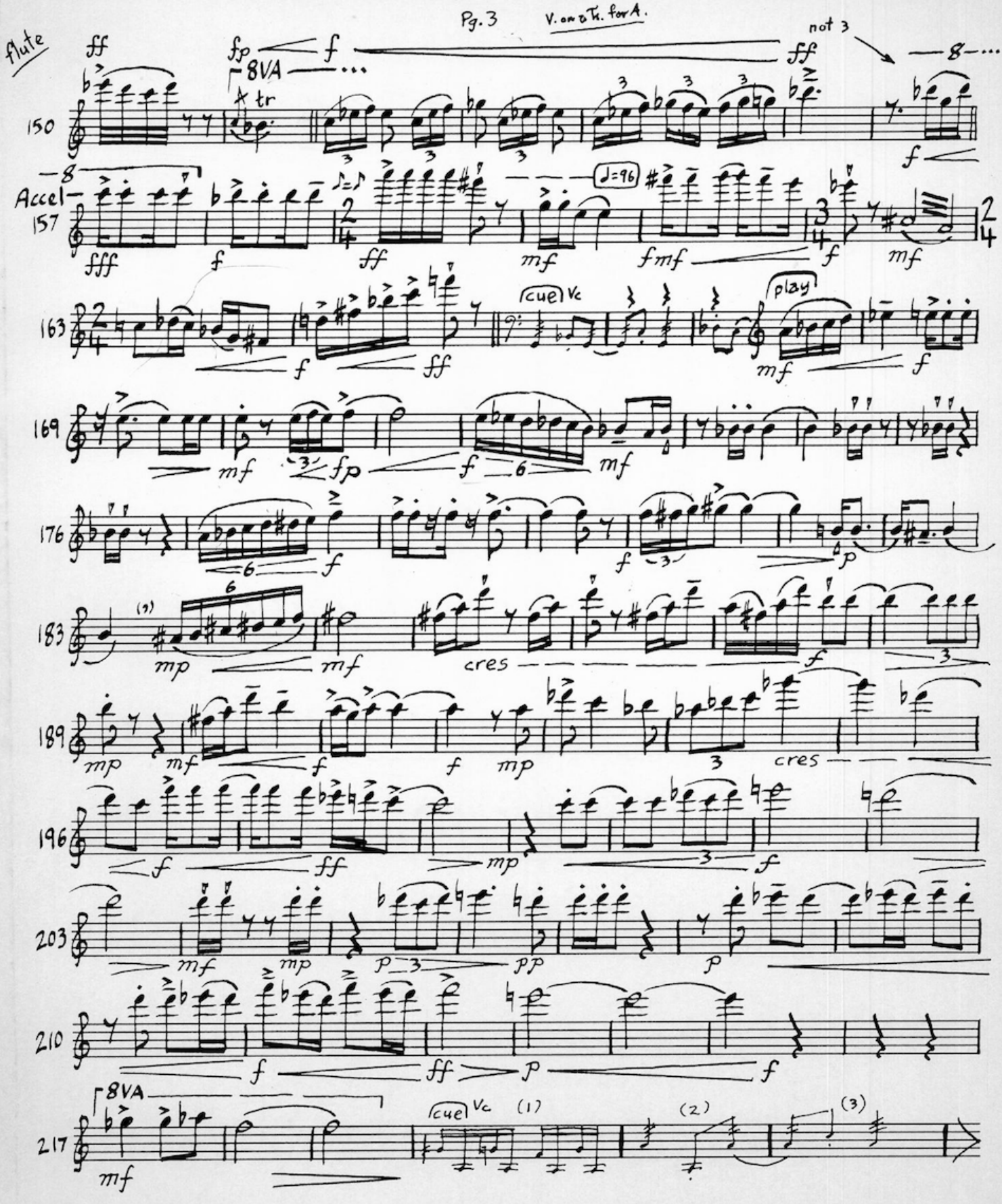
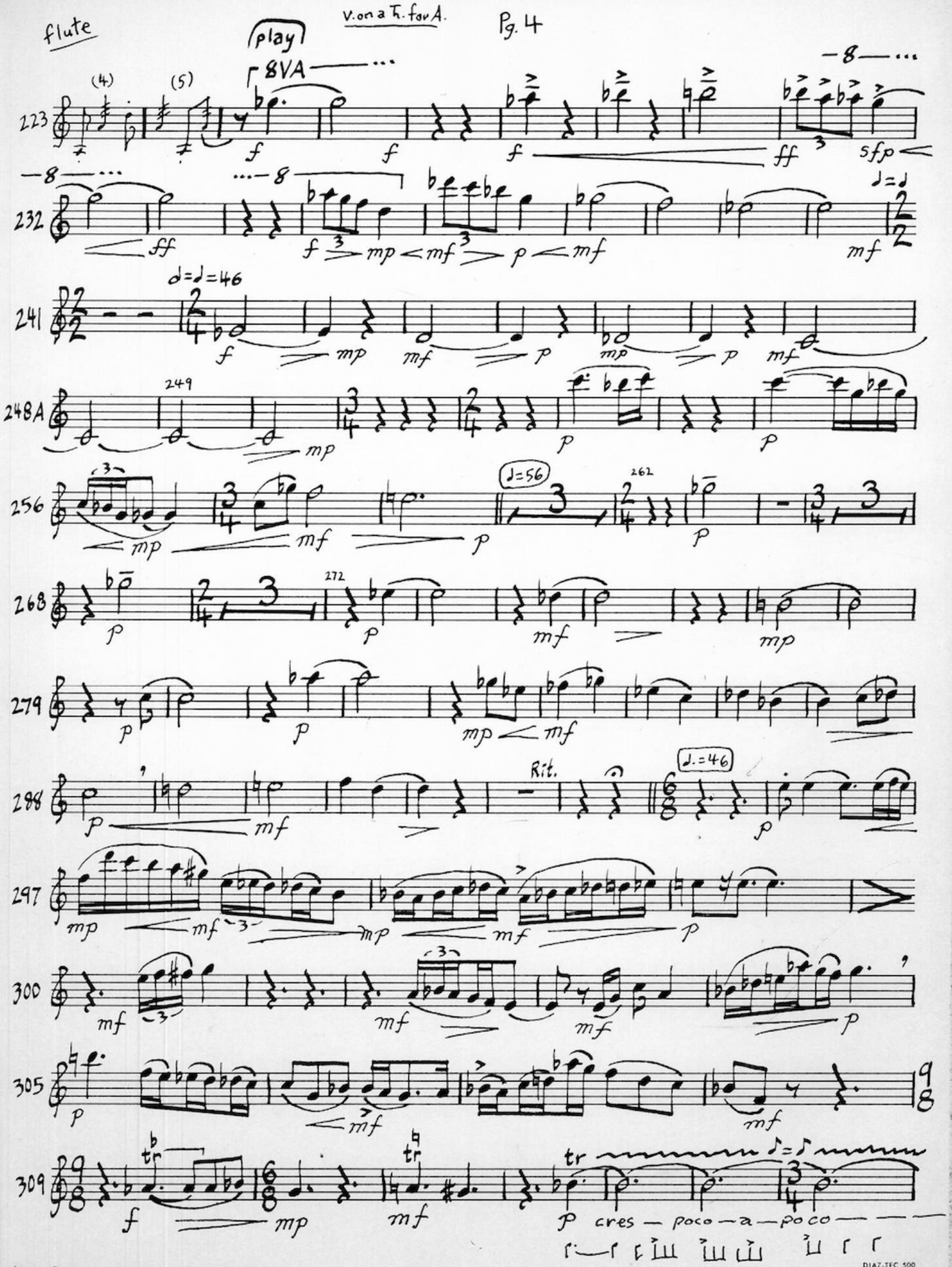
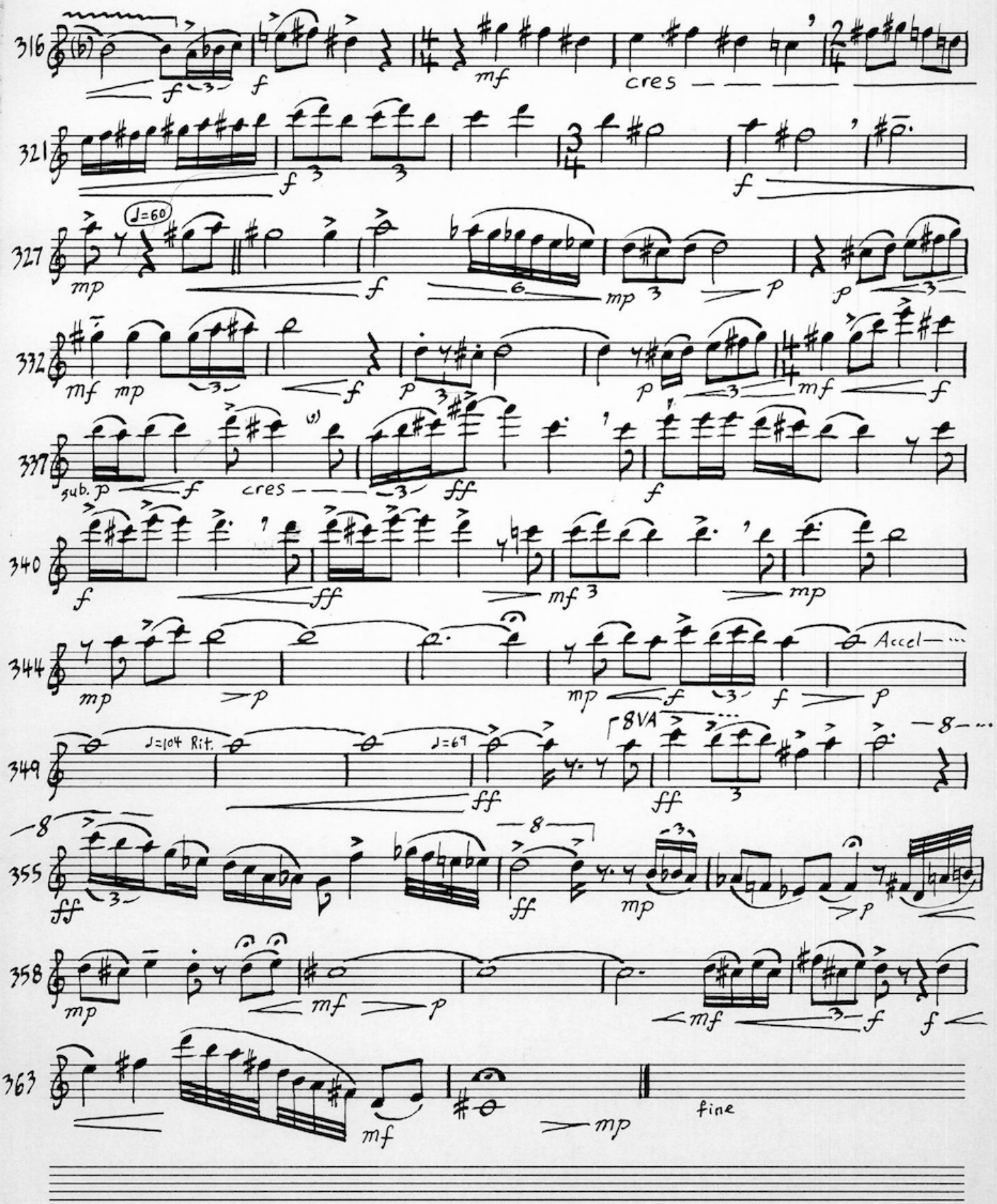
Flute

Variations on a Theme for Anne by Lee McClure



* Trill should drop in pitch a ½ step to A/B♮ by ms. 134 and rise back to B♭/C by end of ms. 134; no change in fingering.


flute
not 3
8VA
tr
Accel
J=96
cue Vc
play
cres
8VA
cue Vc

play
8VA
(4)
(5)
223
232
241
248A
249
256
262
268
272
279
288
Rit.
297
300
305
309
d=d=46
d=56
d.=46
cres — poco — a — poco

(♩=69)
316
cres
321
327
♩=60
332
337
sub. p
cres
340
344
Accel
349
♩=104 Rit.
♩=69
8VA
355
358
363
fine

Bassoon ♩=56

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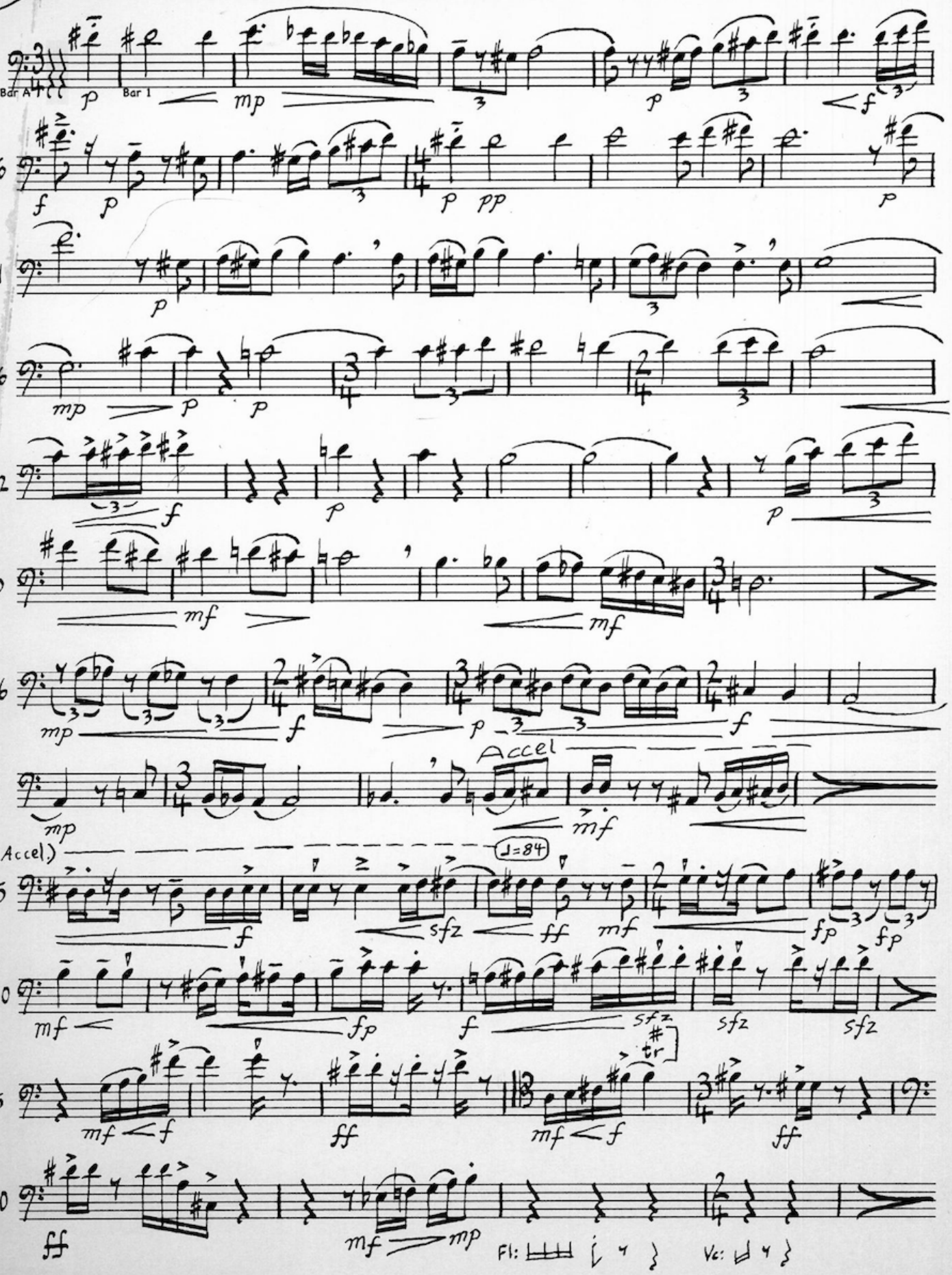
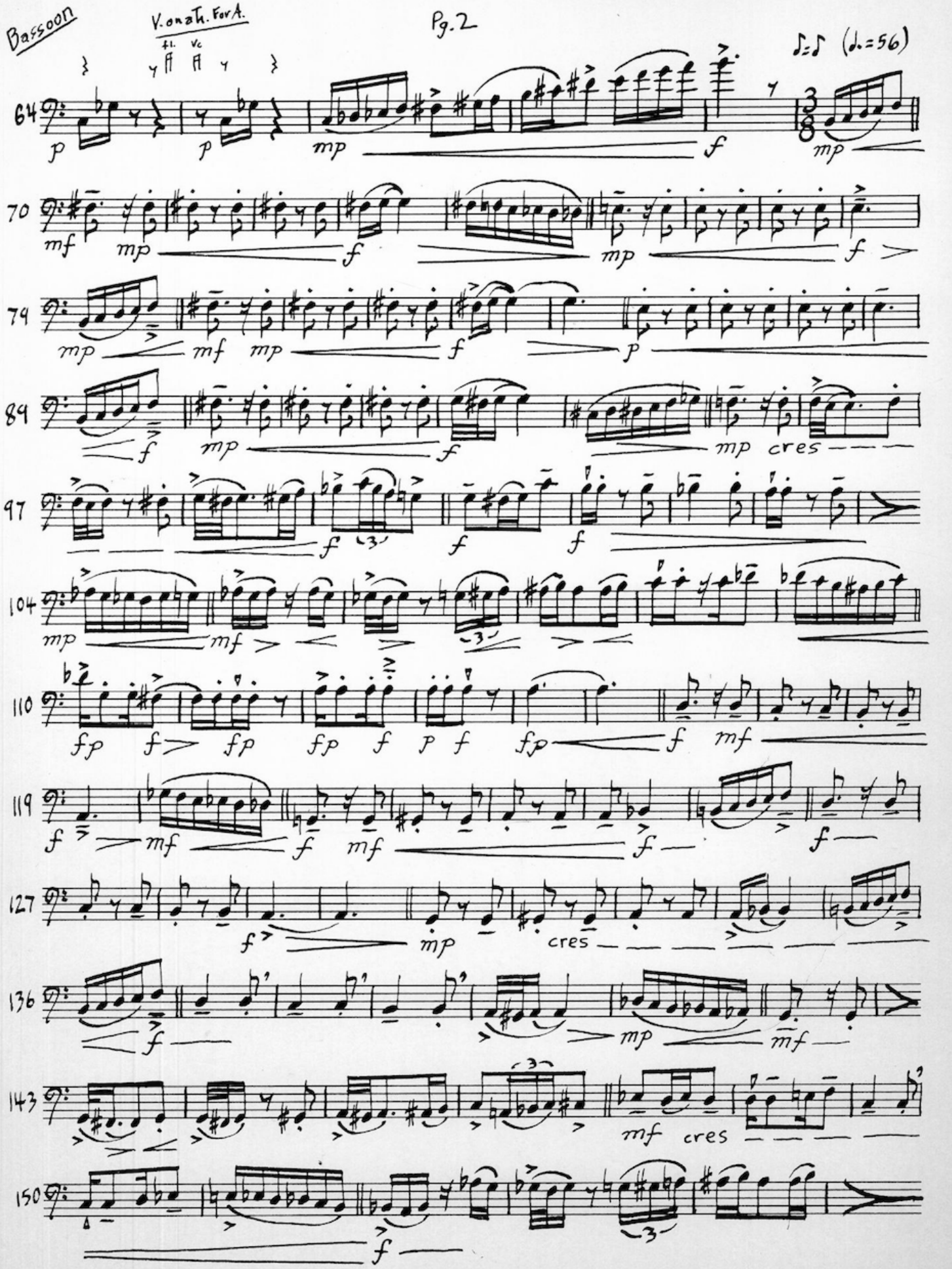
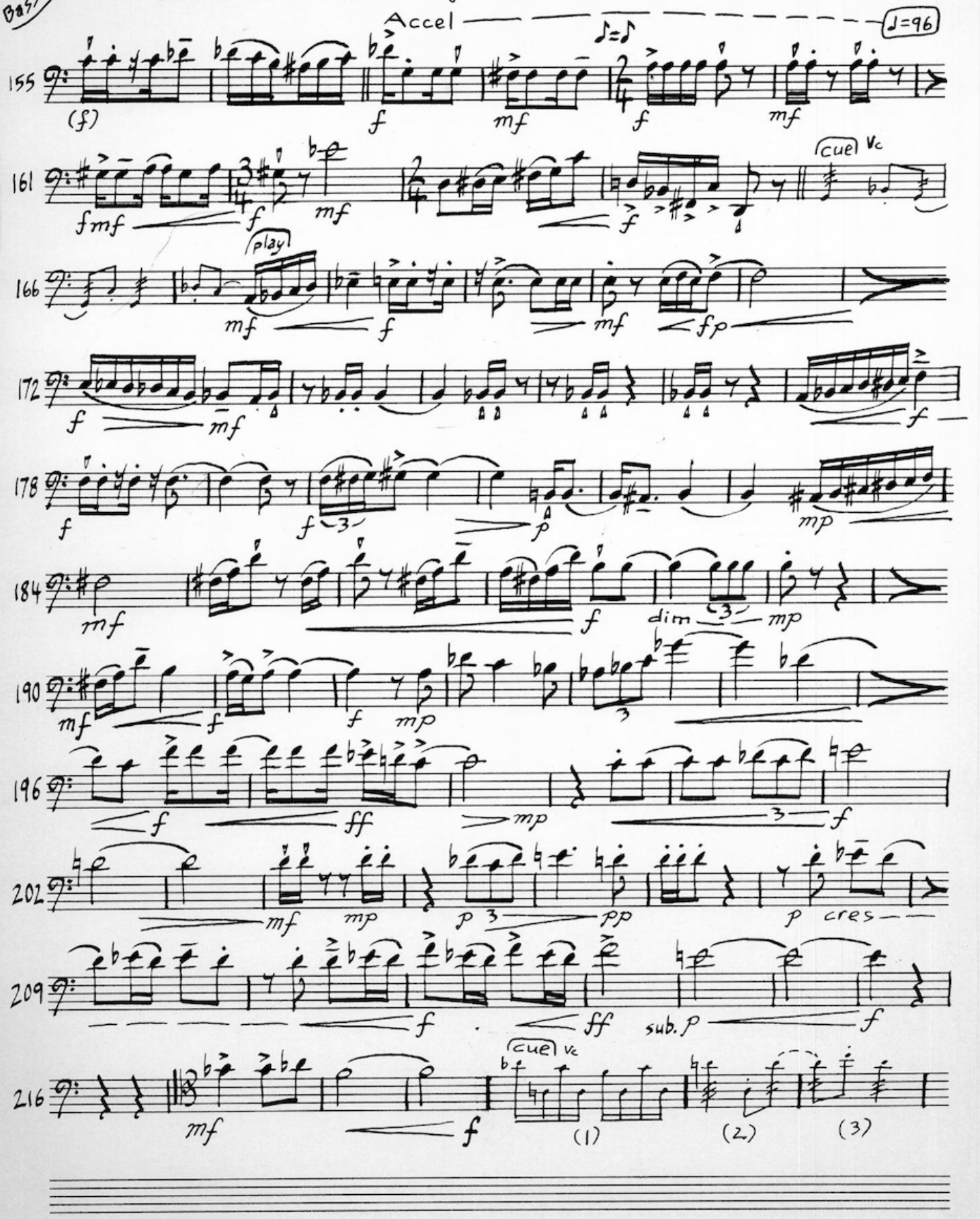
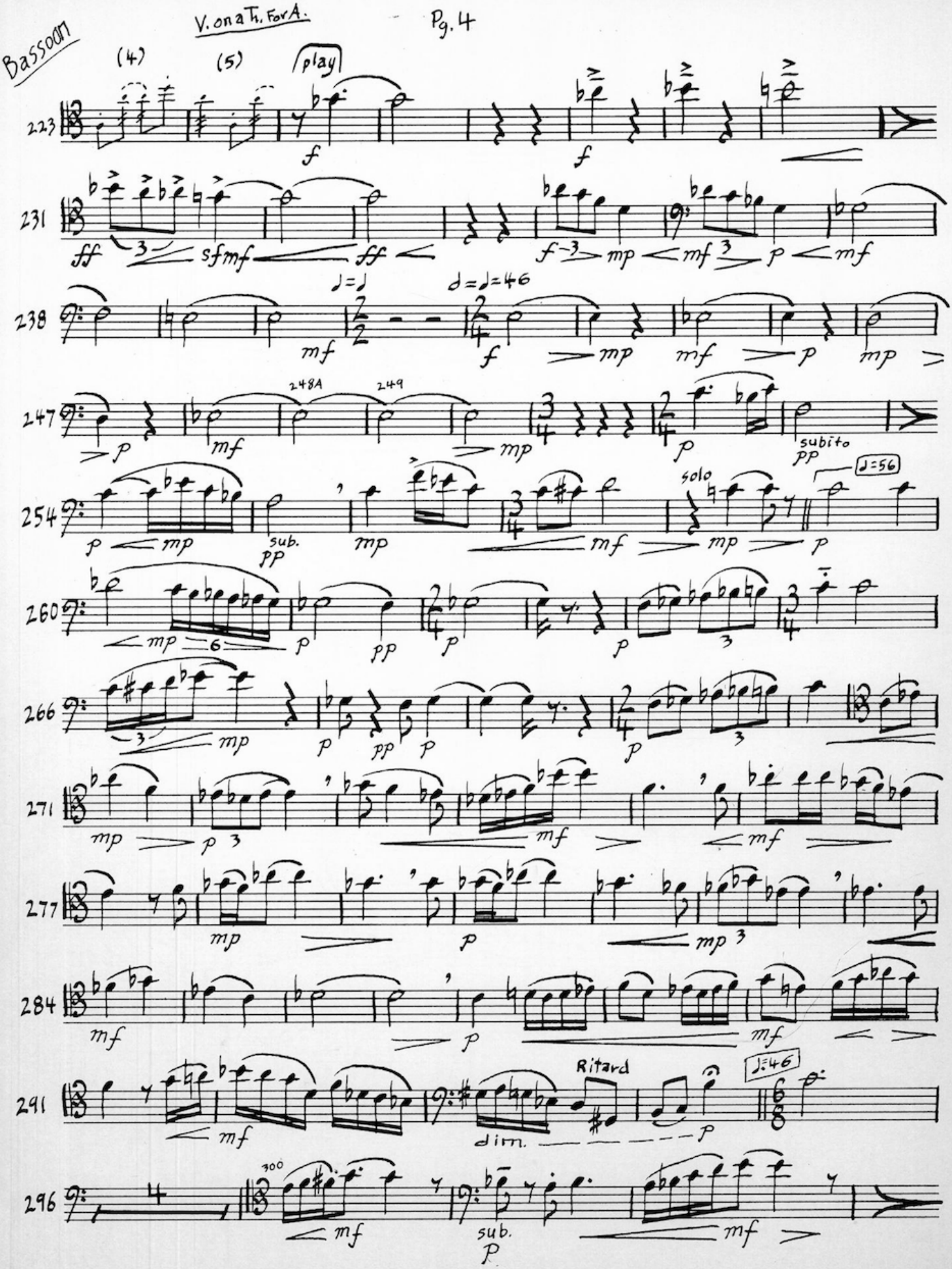
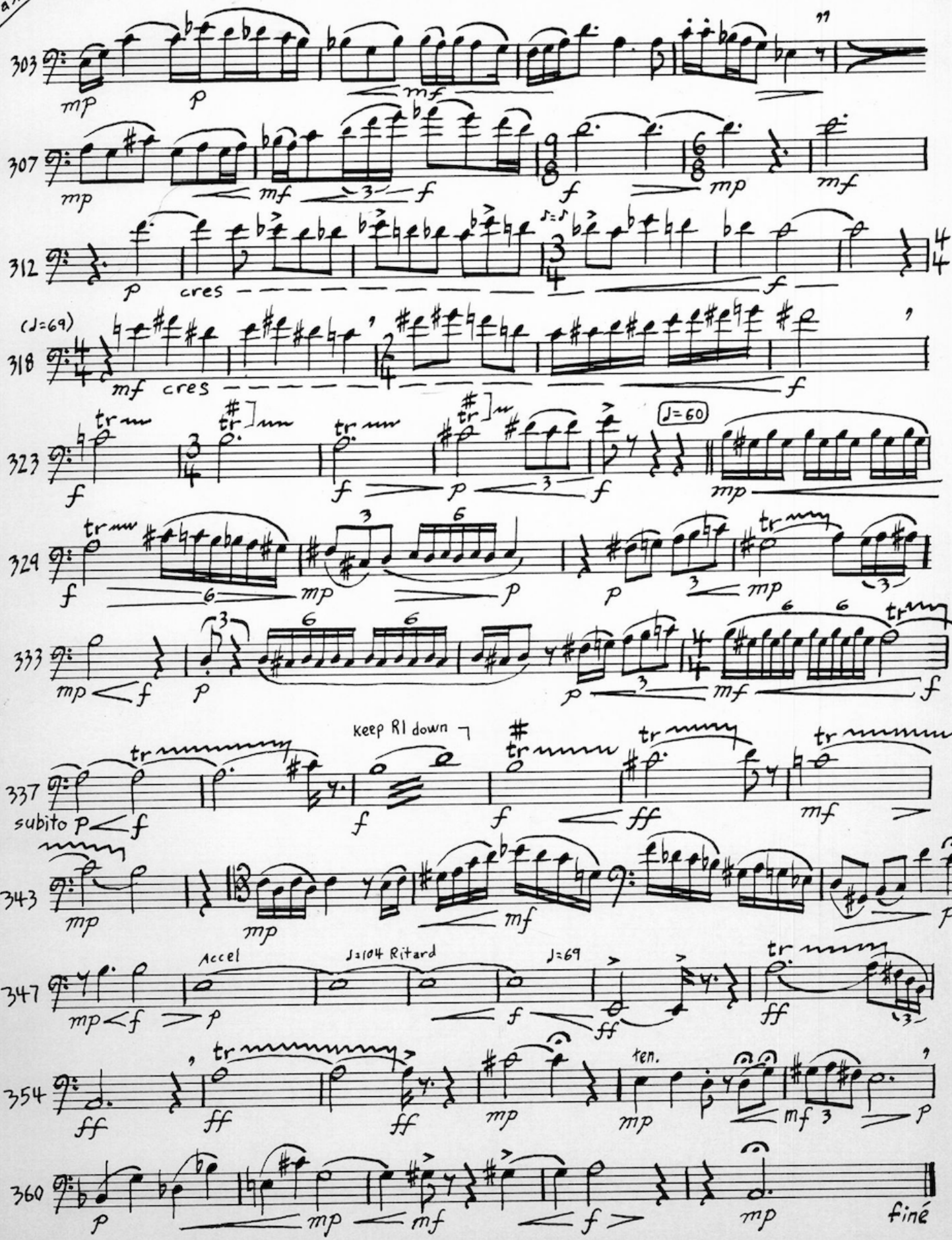



fl. Vc
♪=♪ (♩.=56)
64
70
74
84
97
104
110
119
127
136
143
150


Accel
♩=96
155
(f)
f
mf
f
mf
161
fmf
f
mf
f
cue Vc
166
play
mf
f
mf
fp
172
f
mf
f
178
f
f
p
mp
184
mf
f
dim
mp
190
mf
f
f
mp
196
f
ff
mp
f
202
mf
mp
p
pp
p
cres
209
f
ff
sub. p
f
216
mf
f
cue Vc
(1)
(2)
(3)

(4)
(5)
play
223
231
238
247
254
260
266
271
277
284
291
296
248A
249
solo
Ritard
dim.
sub.
subito

303
307
312
cres
(♩=69)
318
mf cres
323
J=60
329
333
337
keep R1 down
subito p
343
347
Accel
♩=104 Ritard
♩=69
354
ten.
360
fine

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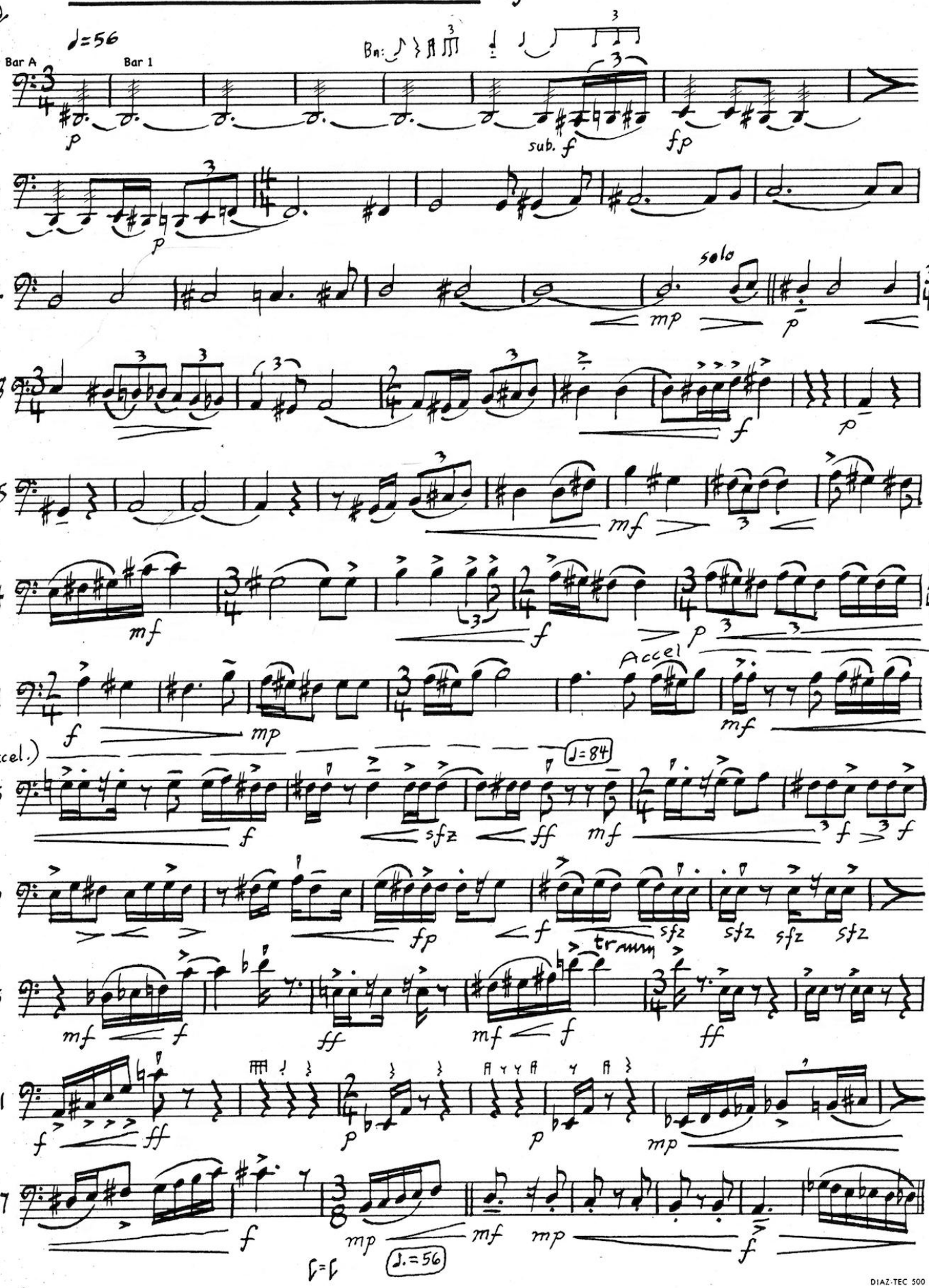
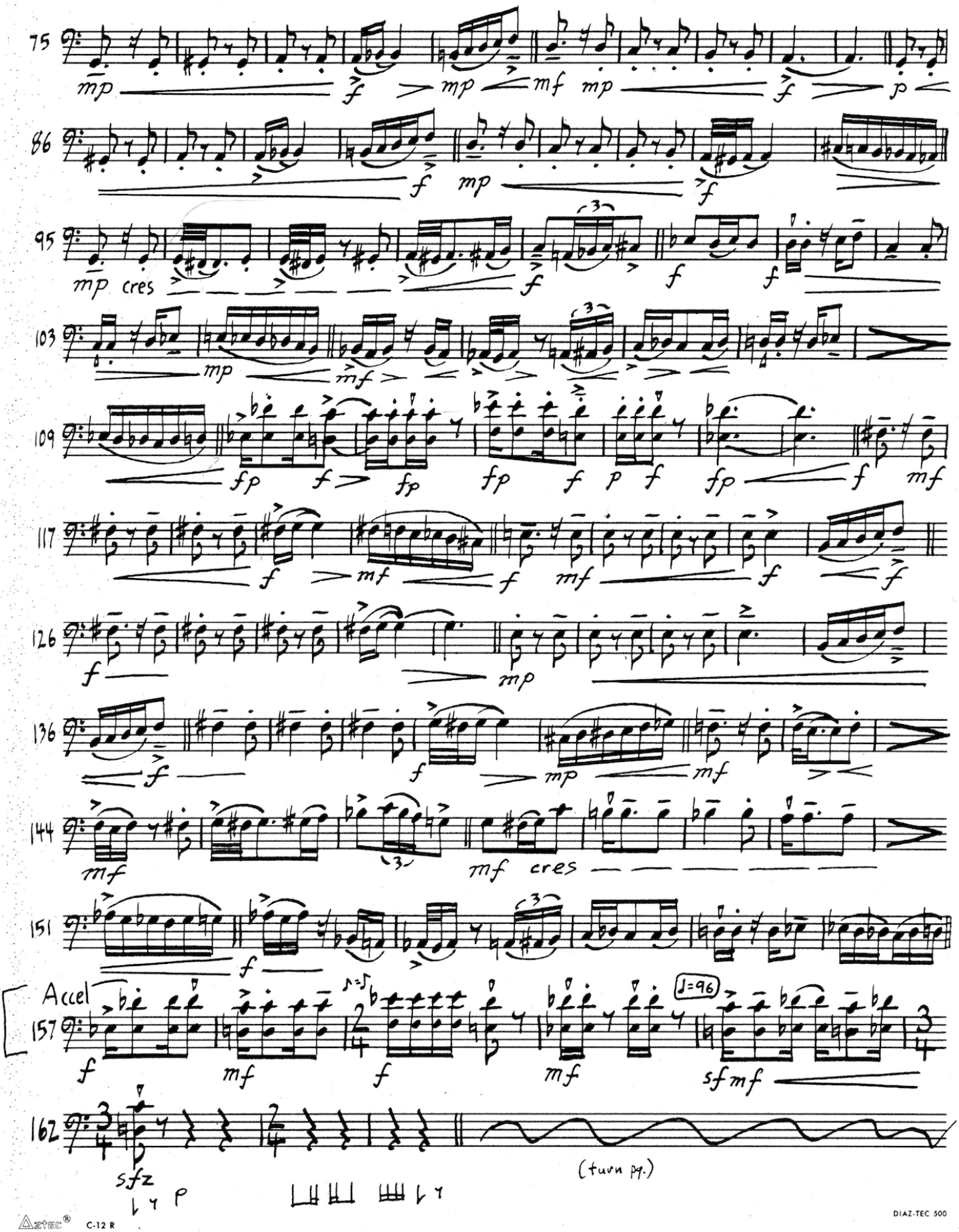
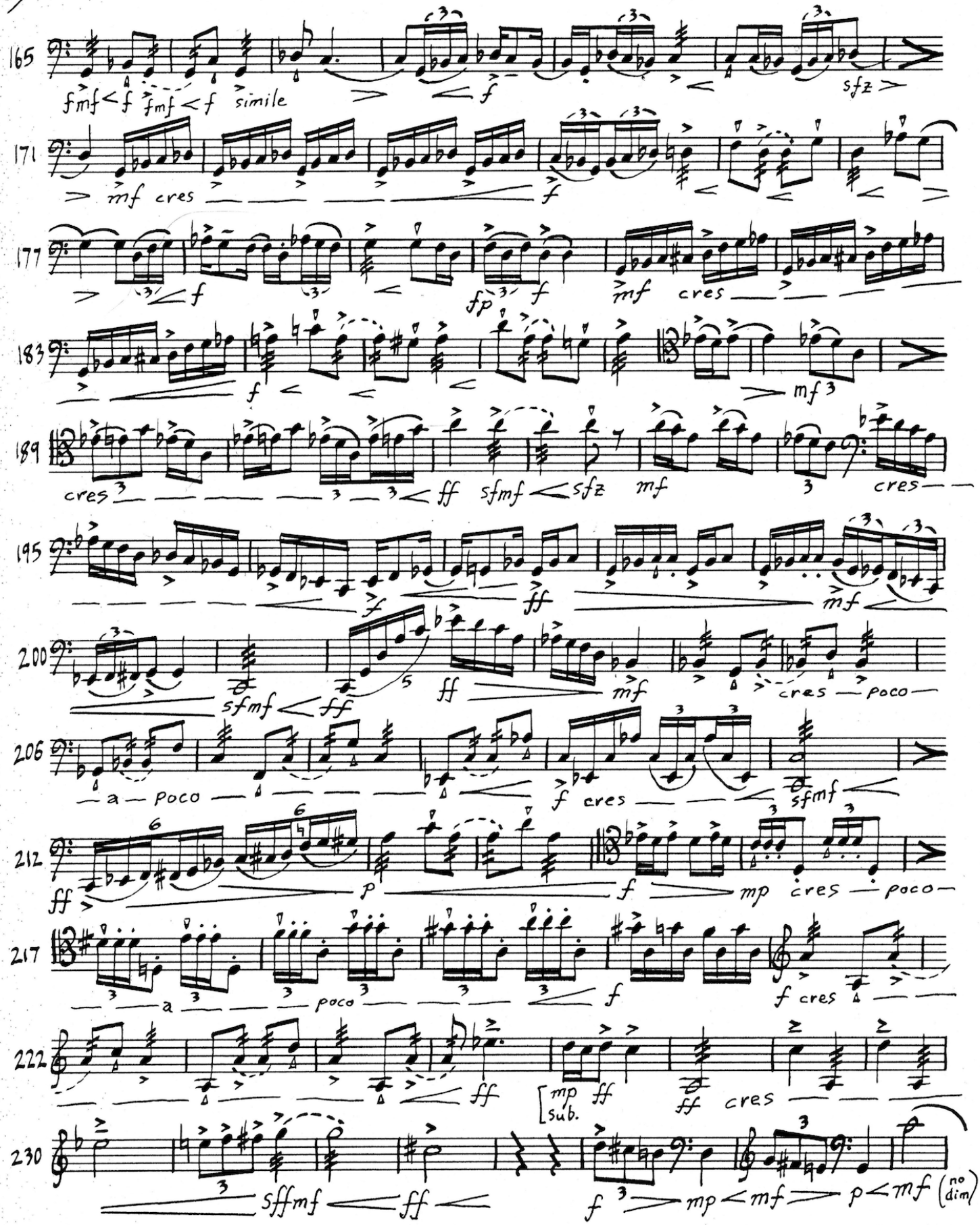
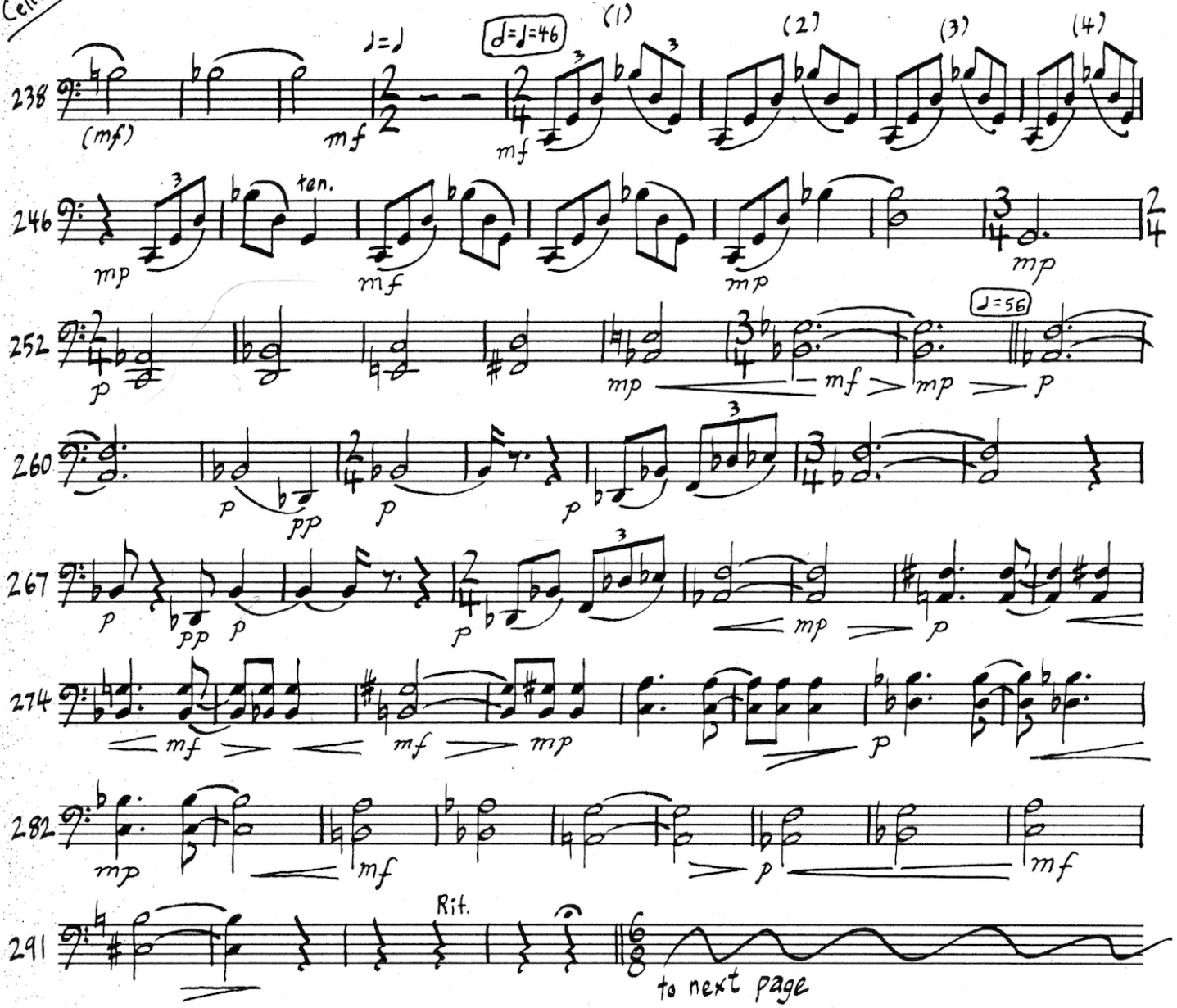
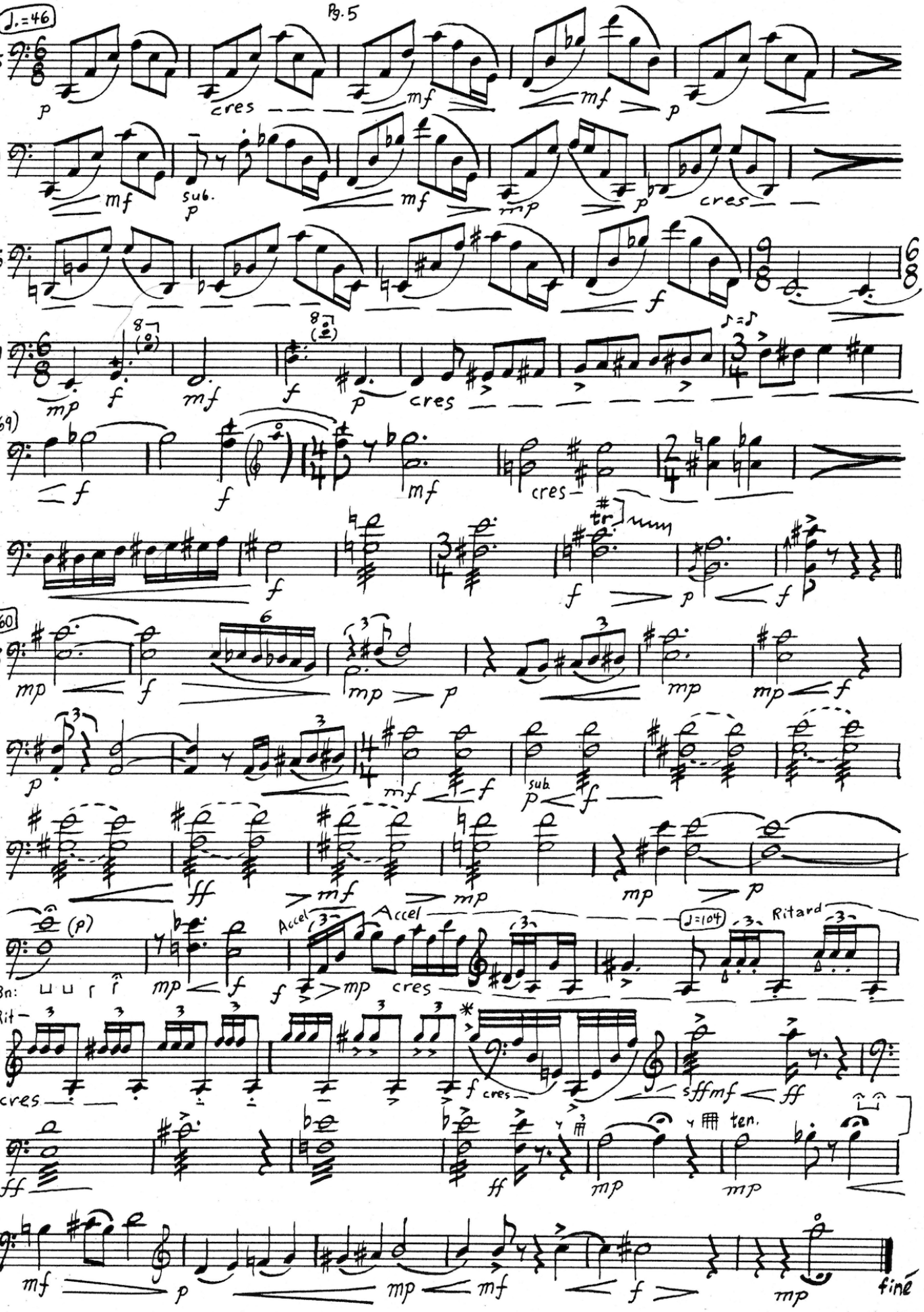
1 Cello



75
mp f mp mf mp f p
86
f mp f
95
mp cres f f f
103
mp mf
109
fp f fp fp f p f fp f mf
117
f mf f mf f f
126
f mp
136
f f mp mf
144
mf mf cres
151
f
Accel
157
f mf f mf sf mf
J=96
162
sfz p
(turn pg.)

Cello (♩=96) V. on a Th. For A.

238
(mf)
mf
♩=♩
♩=♩=46
mf
(1)
(2)
(3)
(4)
246
mp
ten.
mf
mp
mp
252
p
mp
mf
mp
p
♩=56
260
p
pp
p
p
267
p
pp
p
p
mp
p
274
mf
mf
mp
p
282
mp
mf
p
mf
291
Rit.
to next page
Cue Bu:

'Cello

♩.=46
295
p
cres
mf
mf
p
300
mf
sub. p
mf
mp
p
cres
305
f
310
mp
f
mf
f
p
cres
(♩=69)
316
f
f
mf
cres
321
f
f
p
f
J=60
328
mp
f
mp
p
mp
mp
f
334
p
mf
f
sub p
f
340
ff
mf
mp
mp
p
346
(p)
Bn:
mp
f
Accel
f
mp
cres
Accel
♩=104
Ritard
-Rit-
♩=69
*
350
cres
f cres
sffmf
ff
353
ff
ff
mp
ten.
mp
359
mf
p
mp
mf
f
mp
fine